

The Grove Forum



Spring 2010

Rediscovering a lost repertoire: The vocal quartets of Johannes Brahms

Thursday 28 January 2010

Katy Hamilton, Royal College of Music (DMus researcher)

5.15pm, Outer Parry Room

An investigation into the collected compositions of Brahms for four solo voices and piano; his influences, his contemporaries, and the challenges of exploring this largely neglected body of music.

Music and Creativity I: Situating creativity in music and music education

Thursday, 4 February 2010

Pamela Burnard, University of Cambridge

5.15pm, Outer Parry Room

This presentation examines some of the ways in which creativity in music and music education is situated and might be transformed in light of the challenges and responsibilities of the digital age.

In association with the RCM Centre for Performance Science

Chair: Tania Lisboa

Music and Creativity II: Elaborate displays

Thursday, 11 February 2010

Edward Jessen, Royal College of Music

5.15pm, Outer Parry Room

A presentation about existing concert pieces and their potential to become video works. Using two recent practice-based commissions as case studies, this talk will describe creative research goals as they developed from two devising-minded collaborations between composer, performer and technician.

In association with the RCM Centre for Music and Multimedia

Chair: David Burnand

Music and Creativity III: Composing in the age of diversity

Thursday, 25 February 2010

David Burnand, Royal College of Music

5.15pm, Outer Parry Room

How changes in attitude towards creativity, innovation, enterprise, authorship and collaboration have impacted on composers, audiences and educators.

In association with the RCM Centre for Music and Multimedia

Chair: Edward Jessen

Ambiguities in Ernő Dohnányi's Piano Quintet, Op. 26

Thursday, 4 March 2010

Nicolas Costantinou, Royal College of Music (DMus researcher)

5.15pm, Outer Parry Room

An examination of the stylistic and structural properties in Ernő Dohnányi's (1877-1960) Intermezzo from the Second Piano Quintet, Op. 26, completed in 1914 during his Berlin tenure at the Königliche Hochschule für Musik.